

**MEDIA RELEASE**

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**Grayson Chandler**  
***Migrations at the Jung Center & Deborah Colton Gallery***

Deborah Colton Gallery: November 16, 2024 to January 11, 2025  
Opening Reception: Saturday, November 16<sup>th</sup> from 5:00 to 9:00 p.m.

Jung Center: November 18 to December 22, 2024  
Opening Reception: Saturday, November 23 from 5:00 to 7:00 p.m.

**Deborah Colton Gallery** is pleased to present *Migrations at the Jung Center and Deborah Colton Gallery*. This is a joint exhibition across two venues featuring the vibrant abstract watercolor paintings of Grayson Chandler. The Jung Center is located at 5200 Montrose in the Houston Museum District. The Annex of Deborah Colton Gallery is located at 2442 Bartlett Street, on the same campus as Deborah Colton Gallery's main building.

***Migrations***, the title of Grayson Chandler's upcoming solo, speaks to the operative manner of abstraction he uses to navigate his paintings. Circumscribed in his artwork is an invitation to explore and observe the ways through which intuition and personal experience shape our vision. Moreover, as our senses advance, and the scope of our perception expands, so does the relationship between ourselves and our outlook. According to Chandler, what unfolds in the space between observer and observed is an instinct wherein meaning emerges — and out of which, mindful cooperation with one's inner landscape is given ground to roam.

Fascinated by the intrinsic order and beauty of nature, Chandler's work attempts to capture and abstract its character in a manner that is uncanny, yet familiar. Deeply curious about the forces that govern human reason and faith, my work probes the amphibious network linking logic, intuition, consciousness, and emotion. Through this perspective, we are encouraged to draw upon our own experience as a means of shaping the border between real and imaginary. Moreover, we are encouraged to explore how the shape of our experience shapes how we see, and how what we see is largely colored by what we can recognize. Within this aesthetic, the spectator is invited to enter a space that meditates on the means through which we conceive and distill meaning and sensation from space and form.

Born in Houston, Texas 1994, Grayson Chandler's exposure to the visual arts began from a young age. Since graduating with a BFA from the University of North Texas in 2018, Chandler has been selling and exhibiting his paintings throughout Texas, and nationally. His early success can be demonstrated through numerous solo and group shows, garnering his artwork a rapidly growing admiration from significant collectors and Houston institutions alike. His 2022 solo *IN VIA*, at Deborah Colton Gallery, saw his work acquired into the MFAH's permanent collection. Other notable shows include a 2021 Solo at Pearl Fincher Museum in Spring, Texas, as well as his upcoming solo at the Jung Center in 2024. In addition to his own professional practice, Chandler also serves on the board of the Visual Arts Alliance (VAA) — an all-volunteer, nonprofit organization seeking to provide educational and career opportunities for serious practitioners of the visual arts within the Houston community.

Deborah Colton Gallery is an international contemporary arts gallery, based in Houston, Texas, and initiates projects throughout the United States. Deborah Colton Gallery also has OUTPOST NYC DCG, an east coast based virtual arts initiative.