

BIOGRAPHY

Molly Gochman, an artist and activist deeply engaged in social practice, focuses on activating spaces for profound collective experiences. Her practice encompasses a diverse range of mediums including photography, sound, installation, and sculpture. Through these mediums, she often challenges and subverts conventional material boundaries to foster interaction, play, exploration, and meaningful dialogue.

Molly frequently explores concepts encompassing human connection, environment, and community, rooted in the belief that life's experiences shape us. Guided by the concept that "life leathers us," her works not only aim to aesthetize but also reflect the passage of time through weather, wear, and change. Her practice continues to evolve with a desire to actively engage participants, inspire meaningful dialogues, find commonality, and discover shared human experiences.

In 2014, she created *Red Sand Project*, an international activist artwork that raises awareness of the vulnerabilities that lead to exploitation. The project—which is still ongoing—has actively engaged with over 1.5 million people of diverse backgrounds and continues to grow. More recently, her sculptural benches *UKR|JUS* were installed at The Ukrainian Museum and at Asser Levy Park as a part of NYC Parks *Art in the Parks* initiative.

Molly has exhibited her work at The Ukrainian Museum, New York; Lincoln Center, New York; Deborah Colton Gallery, Houston; NADA House, New York; NYC Parks *Art in the Parks*; Diverse Works, Houston; Chashama, New York; Sara Roney Gallery, Sydney; Grace Farms, New Canaan; Barbara Davis Gallery, Houston; Zilkha Hall, Houston; Elsewhere, Greensboro and other traditional and non-traditional exhibition spaces.

She received a Bachelor of Fine Arts in Sculpture from Guilford College. Currently, Molly serves as Chair of the Board of the Freedom Fund and sits on the board of Wassaic Project. She is a member of the Brooklyn Museum's Council for Feminist Art and the New Museum's Artemis Council. Her previous board service includes Creative Time, Aurora Picture Show, Children's Rights, and the Orange Show Foundation. Originally from Texas, she is currently based in New York.